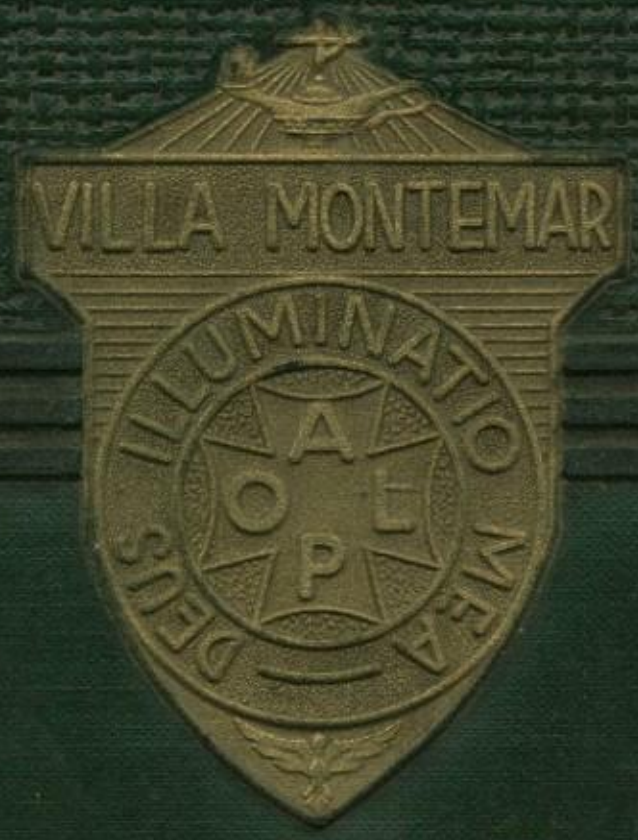
Villa Montemar

1953



Jean McDonagh

Set on a hill over valley royal,

Mountain and sea afar;

Built by a love and devotion loyal,

Stands Villa Montemar.

Villa Montemar, 1953

Academy of Our Lady of Peace

San Diego, California

Early morning finds Georgiana Orozco and Alma Flores looking on as Mr. Prantil says goodbye to his three charges after arrival at Aquinas Hall.

Villa Montemar, 1953, presents to her students in retrospect the high points of their school year, 1952-53. To recall the memorable events of the scholastic year is not, however, the sole aim of this yearbook. Villa Montemar endeavors also to interpret for the students the happenings of the year in the light of Academy's objectives: the formation of Catholic leaders imbued with ideas, attitudes, and habits demanded for Christ-like living in our American democratic society.

VILLA MONTEMAR

DEUS ILLUMINATIO MEA

Receiving His Excellency's greeting to Villa Montemar, 1953 . . .

His Excellency, the Most Reverend Charles F. Buddy, D.D., Bishop of San Diego, very kindly writes a letter of greeting and blessing to **Villa Montemar, '53,** while Annual staff art editor Monica Hohn (left), editor-in-chief Lidia Foncerrada, business editor Lois Rountree, and photography editor Florence Morzinski look on.

Diocese of San Diego
1528 Fourth Avenue
San Diego 1, California

To Our Lady of Peace
Graduates of '53

Most Cordial Congratulations!

Reviewing the countless blessings of devoted parents, home, childhood and school that accompanied you to Wisdom's Shrine, your hearts may well sing forth an ancient melody:

"Not to us, O Lord, not to us,
But to Thy Name, give glory."

The same lovely Lady of Peace who inspired your training for leadership, now whispers to each of you: "Be strong and courageous." Let your light shine. Be faithful over a few things. Be faithful unto death.

Devotedly,

+ Charles F. Buddy

Bishop of San Diego

Noting a valiant leader . . .

To Mother William, the graduating class of 1953 lovingly and gratefully dedicates this Villa Montemar, 1953. In accord with the theme of Catholic leadership which interprets and unifies the activities pictured in this yearbook is its dedication to their beloved principal since 1947, Mother William, outstanding leader in spiritual, administrative, and educational fields. Seniors believe themselves fortunate to have been four years under the guidance of Mother, but they are especially grateful for the closer contact afforded by having Mother William as senior class moderator and instructor in religion, civics, and sociology. They hope to prove their gratitude by living and sharing with others the noble principles of Catholic leadership which they have not only been taught, but which they have been privileged to see in action.

FACULTY

Learning the ways of democratic living and the techniques of leadership by actual practice in group solution of student problems, the Student Council—freshman president Sara Weinstock (left to right), junior president Carol Crommelin, student body treasurer Linda McCarthy, senior president Lidia Foncerrada, student body president Virginia Rodee, student body secretary Beverly O'Connor, sodality vice-prefect Mary Elizabeth Hurley, sophomore president Gail Graham, and girls' athletic association president Monica Hohn—meets weekly in the high school library.

Recalling to Academy students memories associated with . . .

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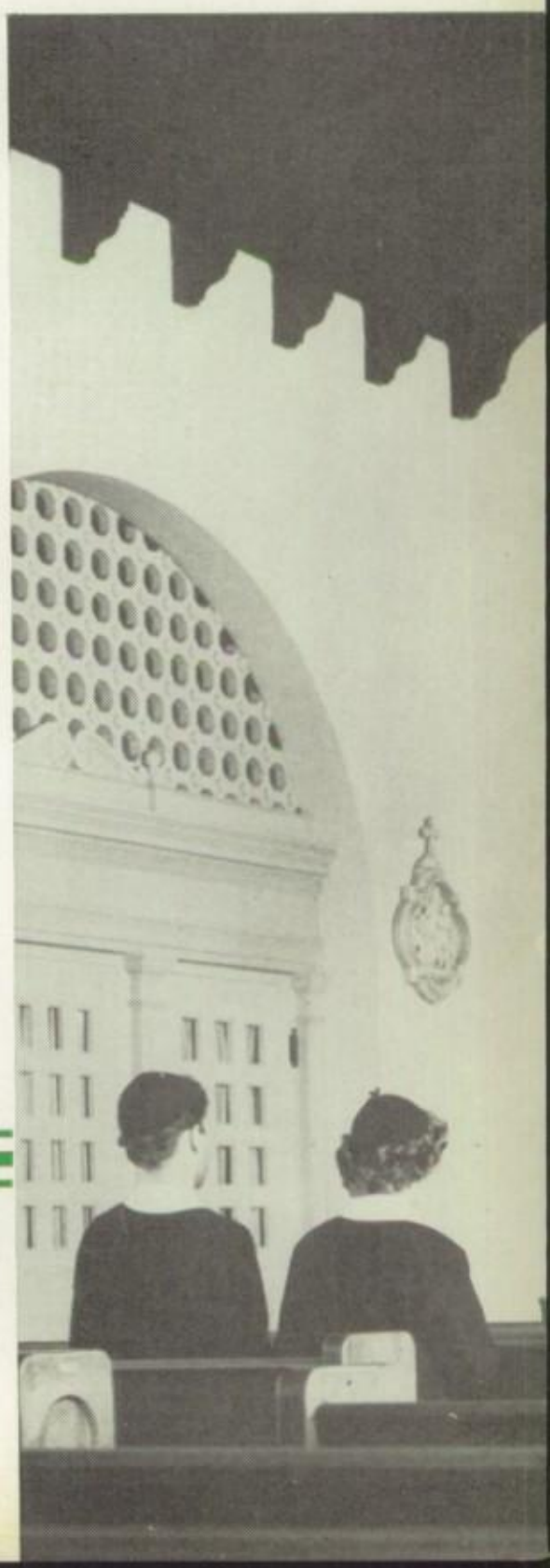


VILLA MONTEMAR

DEUS ILLUMINATIO MEA

Classroom cares take wing as Academisses kneel before their ever-present Lord in the campus chapel. Close union with Mary and her Divine Son is achieved through frequent visits to the Blessed Sacrament.

Associating campus scenes with school memories . . .

VILLA MONTEMAR

DEUS ILLUMINATIO MEA

(Left) **Afternoon** finds three seniors taking a pleasant walk past the Administration Building. Enjoying the beauty of the campus, Mary Henehan, Tania Wallace, and Carol Thiersch stroll toward the swimming pool.

Martha Basulto (below), **Ernestine Mix, Elizabeth Flourie, Maria Aguilar** and Emma Bustamente leave St. Catherine's Hall after breakfast to finish last minute duties before their morning classes. A pleasant atmosphere gets them off to a good start.

Ever patient and smiling, Miss Lena Crivello, school secretary, begins her busy day with an efficient hand at the typewriter.

Always willing to help, Mrs. Evelyn Fegan, the school librarian, checks out books to Patricia Roney and Joan St. Martin.

Preparing leaders for tomorrow . . .

VILLA MONTEMAR

DEUS ILLUMINATIO MEA

Sisters of St. Joseph of Carondelet, founded in France in 1650 primarily for the purpose of teaching, staff the Academy (1882-1953).

Mother William.....Religion IV, Civics, Sociology
Sister Juliana.....History, Mathematics
Sister Rose Louise...Latin, Science
Sister Carmela.....English, History, Journalism
Sister Rita Francis..Drama, Vocal, Art
Sister Teresita.....Music

Sister Lillian Marie.....Spanish, Music
Sister Anne Gertrude.....Grades VII, VIII
Sister Marie Pierre.....Grades V, VI, French
Sister Veronica Jean.....Grades I, II
Sister Paula Francis.....Kindergarten, Music

Reverend Stanley Derwinski, religion instructor, exchanges cheerful accounts of the morning's happenings with Mrs. Helen Welle (left), third and fourth grade teacher, and Miss Jacqueline Bowles, physical education instructor, on the way to lunch.

Radiant smiles wreathe the countenances of these seniors as they prepare for that memorable and once-in-a-lifetime event, graduation. They are Mary Henehan (left), Carol Thiersch, Olga Ruiz, Aida Esquer, and Carmen Magallon.

Seniors, having been leaders in the high school during the year closing with their graduation, June 5, are now prepared to lead others to Christ in their home, their parish, and in their community, chiefly by prayer, example, and good works. St. Therese, class patroness, will continue to inspire seniors with her world-embracing charity that is satisfied with nothing less than capturing all hearts for Christ.

Class of '53

Marcela Almada

A cheerful disposition joined with innocence will make beauty attractive, knowledge delightful, and wit good-natured.

Class treasurer, IV
Class volleyball, III-IV
Varsity volleyball captain, IV
Varsity basketball captain, IV
Our Lady's Committee, III-IV
All Star Athlete, IV

Dolores Andrews

Set all things in their own peculiar place,
And know that order is the greatest grace.

Music, III-IV
Glee Club, III
Dramatics, III-IV
Sodality play, III
Our Lady's Committee, IV
President of Boarders' Council, IV

Carol Arnold

The joys of youth her eyes display
An ease of heart her smiles convey.

ASB vice-president, IV
GAA treasurer, III
Dramatics, II-III-IV
Christmas play, IV
Class volleyball, I-II-III-IV
Class basketball, I-II-III-IV

Seniors

Mary Barton

Magnificence and grace,
Excellent courtesy;
A brightness on the face,
Airs of high memory . . .

Sodality prefect, IV
Miss OLP, IV
Class treasurer, I
Class vice-president, II
Class ball teams, I-II-III-IV
Senior play, Book Week, IV

Kathleen Boland

If you praised her as charming, some asked what you meant,
But the charm of her presence was felt where she went.

ASB secretary, III
Class cheer-leader, IV
Villa staff, II-III
Dramatics, I-II-III-IV
Christmas play, IV
Senior play, IV

Gloria Enciso

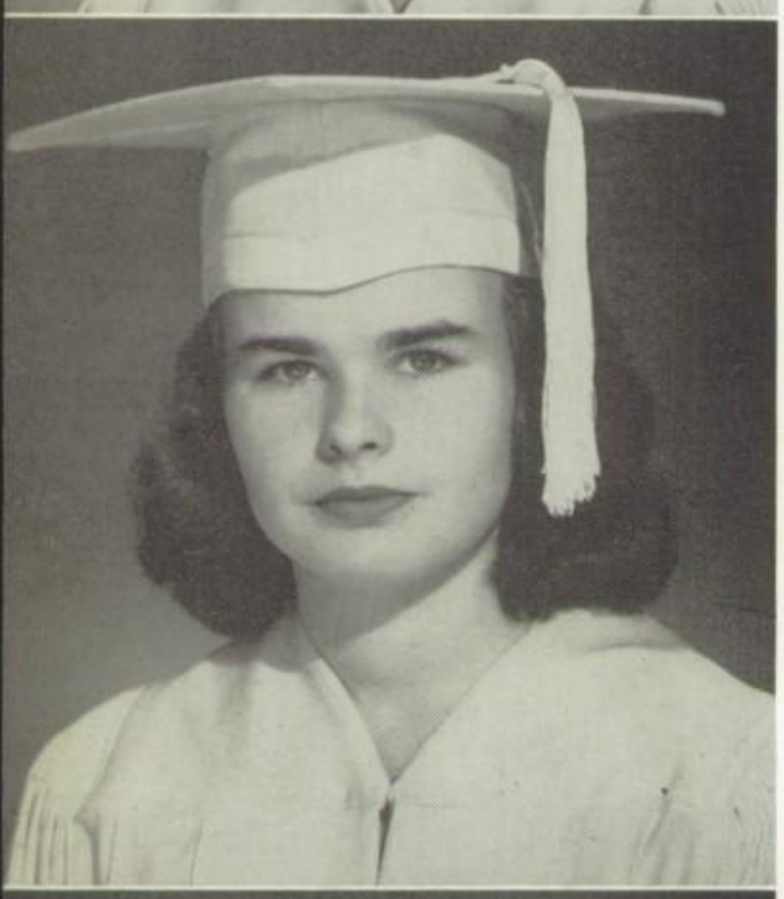
. . . Smiling dreamy eyes that seemed to gaze
Into a world of wonders far away.

Class play, II
Dramatics, II
Glee club, I-II
Art, I-II
Prom committee, III
Field day, I-II

Aida Esquer

When thy beauty appears
In its graces and airs
All bright as an angel new dropp'd from the sky . . .

Dramatics, II
Class play, II
Glee club, I-II
Music, I
Art, I
Field day, I-II



Carol Farrell

Such was the Muse whose rules and practice tell
Nature's chief masterpiece is writing well.

VILLA staff, II-III-IV
VILLA editor, IV
Quill and Scroll, III-IV
Honor roll, II-III-IV
Scholarship winner, IV
Fine arts award, IV

Elizabeth Flourie

A cheerful life is what the Muses love,
A soaring spirit is their prime delight.

Dramatics, II-III
Glee club, I-II-III
Art, I-II
Inner circle, I
Class operetta, II
Field day, I-II

Dear Jean,
I hope that you will always remember me, because I am really nice — you are one of the nicest girls in the Soph-class —
Love,
Elizabeth

Lidia Foncerrada

She holds her little thoughts in sight,
Though gay they run and leap.
She is so circumspect and right;
She has her soul to keep.

Class president, IV
Annual editor, IV
General Excellence award, III
Co-curricular participation award, III
Honor roll, III-IV
Gold cup winner, IV

Lois Galvin

God gave her power to soothe and bless,
And the calm strength of gentleness . . .

GAA vice-president, IV
Class vice-president, III
Volleyball varsity, III-IV
Basketball captain, IV
Senior play, IV
Dramatics, II-III-IV

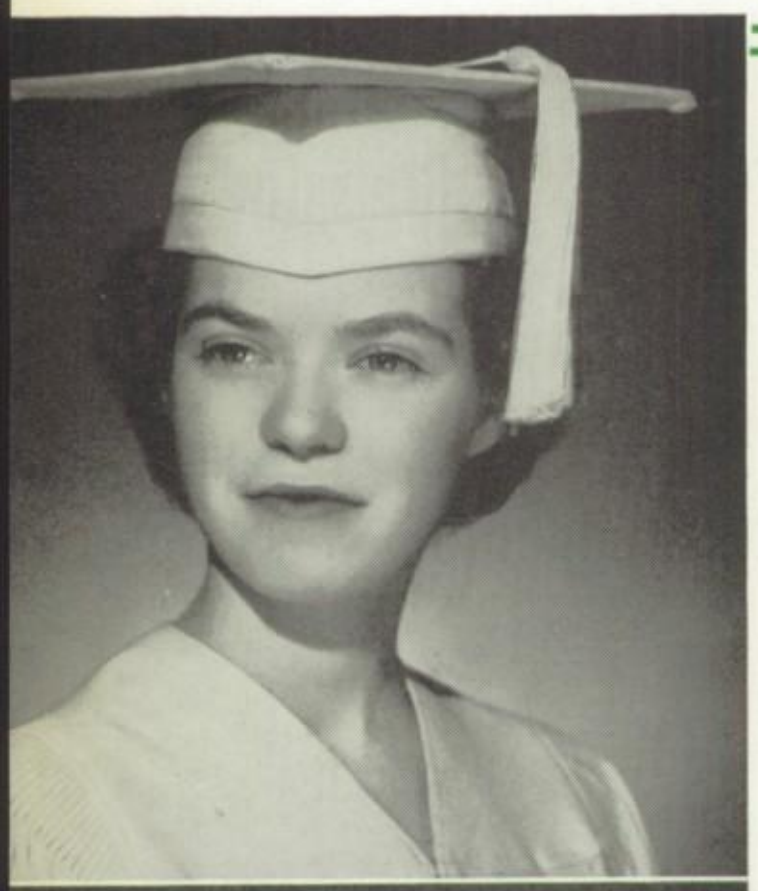
Carmen de Garteiz

As full of spirit as the month of May.
Forever the same, so steady, sweet and mild.

Dramatics, III
Dance committee, IV
Mother's tea, IV
Field day, IV
May day, IV
Prom committee, III

Class of '53

Class of '53



Marilyn Gilmore

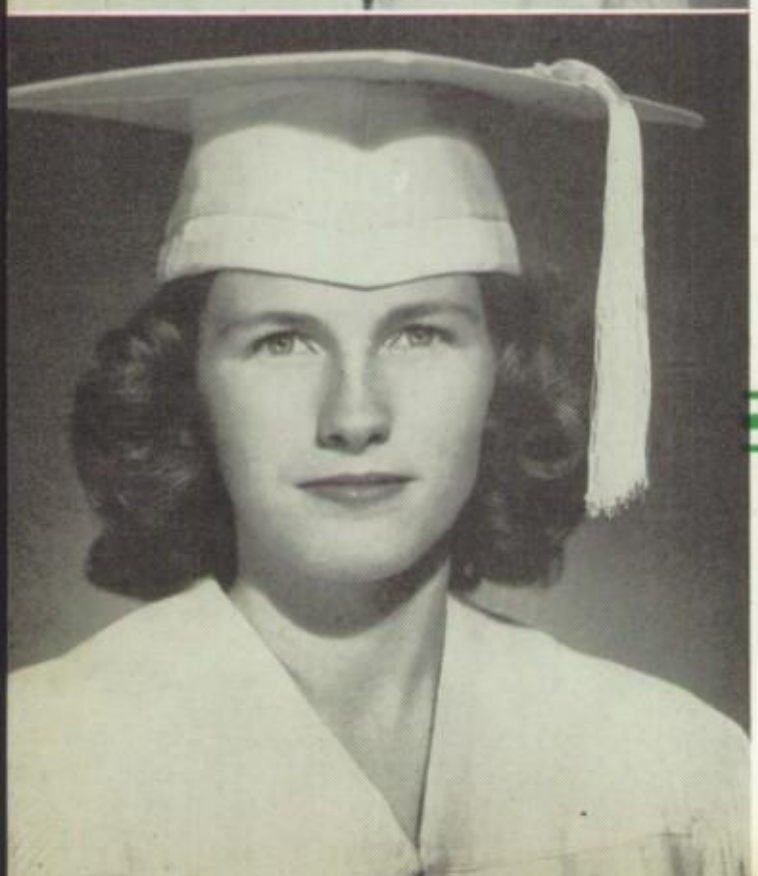
Of all her gifts, her wisdom, pleaseth most,
Of all her graces, virtue she doth boast.

Dramatics, IV
Christmas play, IV
Dance decoration committee, IV
Field day, IV
May day, IV
Book Week program, IV

Ruth Graham

Her soul sincere
In action, faithful and in honor, clear.

Southern Cross representative, IV
Ping-pong commissioner, IV
Senior play, IV
Class teams, III-IV
Glee club, I-II-III
Poetry contest winner, IV



Mary Henehan

The quiet face that lighted up
As from a sunshine in the heart.

Varsity manager, IV
Senior play, IV
Christmas play, IV
Dramatics, III-IV
Glee club, III
Senior dance committee, IV

Monica Hohn

A winning way, a winning smile,
Altogether a friend worthwhile.

GAA president, IV
Honor roll, II-III
Annual art editor, IV
VILLA art editor, II-III-IV
Carra Club representative, IV
Math and Science award, IV

Louise Koller

And what but gentleness untired,
And what but noble feeling warm,
Wherever shown, however inspired . . .

VILLA business manager, IV
Class treasurer, II
Dramatics, II-III-IV
Senior play, IV
Christmas play, IV
Glee Club, I-II

Carmen Magallon

Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my walks it seems to me,
That the Grace of God is in Courtesy.

Glee club, II-III
Dramatics, II
Music, IV
Field day, II-III
May day, IV
Mothers' tea, IV

SENIORS

Norma Mansir

Of silence; and from action springs alone
The inward knowledge to true love and faith.

Glee club, I-II-III
Dramatics, II
Class operetta, II
Music, IV
Mothers' tea, IV
Field day, I-II

Carmen Marquez

For manners are not idle, but the fruit
Of loyal nature, and of noble mind.

Dramatics, I-II
Glee club, I-II
Class treasurer, III
Class operetta, II
Prom committee, III
Mothers' tea, IV

Florence Morzinski

She doth little kindnesses
Which most leave undone or despise.

Class secretary, III-IV
Class basketball, II-III-IV
Annual photography editor, IV
Glee accompanist, III-IV
Senior play, IV
Art, II-IV

Dear Jean, We have had sometimes last year and this year. Stay as sweet as you are

Love
F. M.

Greta Nansen

Haste thee Nymph, and bring with thee
Jest an.! joyful Jollity . . .

EXTENSION representative, IV
VILLA sports editor, III-IV
Quill and Scroll, III
Volley varsity captain, IV
Varsity teams, I-II-III-IV
Senior play, IV

Georgiana Orozco

Walking as prettily
Walking as proud
As the bird who can conquer
The breeze and the cloud.

ASB treasurer, III
Perfect attendance award, III
Sodality cooperation award, II
Art, II-IV
Glee club, I-II
Dramatics, II

Patricia Peacock

And she's not only passing fair
But is withal, discreet and debonair.

VILLA staff, III-IV
Christmas play, IV
Dramatics, III-IV
Music, IV
Prom committee, III
Mothers' tea, IV

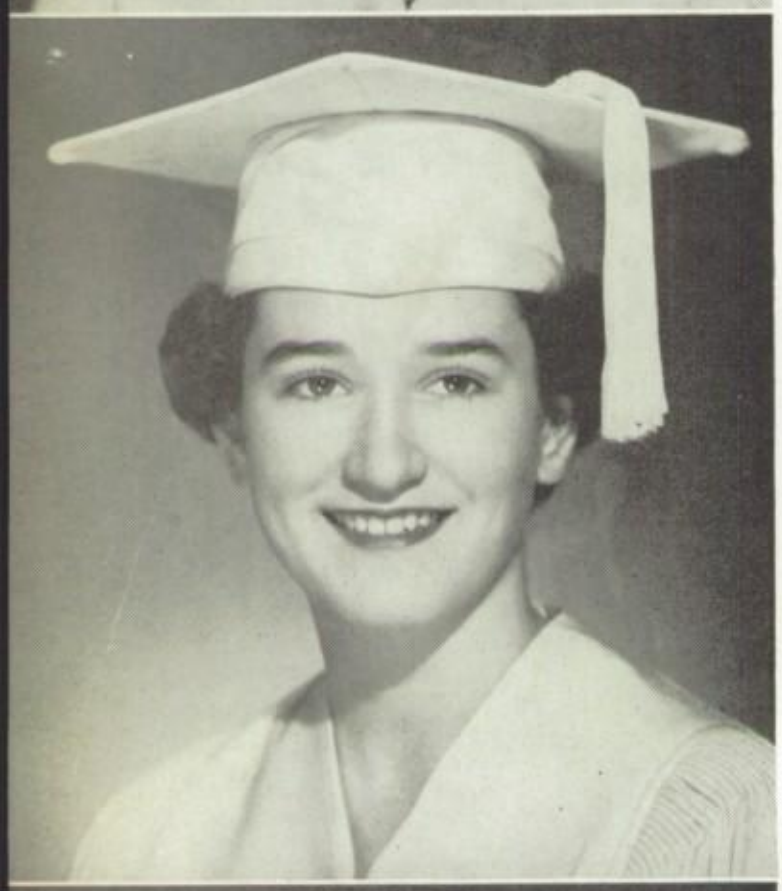
Class of '53

Class of '53

Virginia Rodee

The heart to conceive, the understanding to direct, and the hand to execute.

Student Body president, IV
Class president, II-III
Honor roll, I-II-IV
Civics panel, IV
Christmas play, IV
Class volleyball, III-IV



Lois Rountree

Good-humor is goodness and wisdom combined.

Class vice-president, IV
Annual business manager, IV
VILLA staff, I-II
Varsity teams, II
Senior play, IV
Dramatics, II-III-IV

Lucille Ruiz

. . . A well disposed nature
Joined with lovely features.

Varsity basketball, I-II-III-IV
Varsity volleyball, I-II-III-IV
Class teams, I-II-III-IV
Varsity captain, III
All Star Athlete, IV
Villa staff, IV

Olga Ruiz

The playful smiles around the dimpled mouth
That happy air of majesty.

Class cheer-leader, I
Inner Circle, I
Music, I
Glee club, I-II
Class play, II
Dramatics, I-II

Carol Thiersch

It's better to be small and shine,
Than be large and cast a shadow.

Cheer leader, I-II-III-IV
Varsity manager, IV
Dramatics, II-III-IV
Christmas play, IV
Glee club, I-II
Dance decoration committee, III

Tania Wallace

Her very frowns are fairer far
Than smiles of other maidens are.

Class volleyball, IV
Glee club, I
Dramatics, III-IV
Christmas play, IV
Senior play, IV
Prom committee, III

Of Thee, Captain, April 22-26 (above)

Father and Daughter Night, January 20 (top left)

Book Week Program, November 21 (left)

Initiation, October 2 (lower left)

Opening of School, September 15 (below)

Field Day, May 12

Mary's Day, May 28

Graduation, June 5

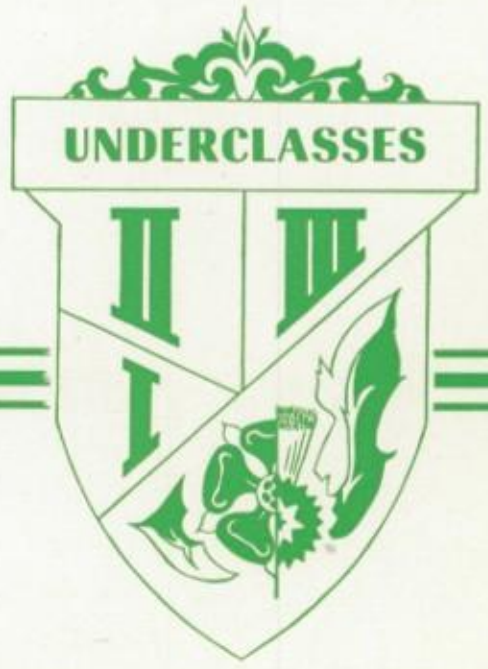
School Calendar

September 15.....Opening of school
September 29.....Mass of Holy Ghost
October 1.....Senior initiation
October 2.....Freshman initiation
October 2.....ASB welcome party
October 3.....Senior picnic
October 9.....VILLA banquet
October 29.....Sodality Halloween party
November 7.....Senior dance
November 9-15..American Education Week
November 21.....Book Week Program
December 18.....Christmas play
January 7-9.....Retreat
January 20.....Father-Daughter night
February 2.....Senior ditch-day
February 6.....Miss OLP Dance
March 9-13.....Vocation Week
April 22-26.....Senior Play
May 12.....Field Day
May 23.....VILLA reunion
May 27.....Mary's Day
May 29.....Senior-junior prom
June 5.....Graduation

SENIORS

Enjoying the morning sun, these three underclassmen walk toward the circle drive in gay chatter: junior Amber Inzunza, sophomore Jean Weber, and freshman Sylvia Robinson.

Juniors, sophomores, and freshmen, now as followers, tread the scholastic path of learning, at times steep and rugged, but always joyful and happy, bringing them to leadership during their senior year, and to that coveted goal—graduation. Both curricular and co-curricular activities are pointed to underclassmen's formation as future torchbearers in that longer trek to a more distant, but to a more worthwhile goal—heaven.



Mary Regina Iffrig
Beverly O'Connor
Amber Inzunza
Patricia Pratt

Gabriela Almada
Linda McCarthy
Beatrice Sadulski
Ruth Costello
Christine Mellado
Charlene Stephens
Margaret Greggs
Ernestine Mix
Dorothy Weber
Mary Elizabeth Hurley
Cathleen Muehlebach
Anne Whitlock

Junior Calendar

November 7	Deep Purple Dream
December 4-5	Ghost Wanted
December 19	Christmas party
January 12	Miss OLP contest
January 13	Arrival of rings
February 6	Moonlight Fantasy
April 18	UCLA language conference
April 24	Presentation of senior prom bids and invitations
June 4	Class Day exercises and prophecies
June 5	Guard of honor at graduation

Juniors - - anticipating school leadership . . .

Chemists Margaret Greggs, Ruth Costello, and Dorothy Weber compare ideas in an endeavor to identify unknowns.

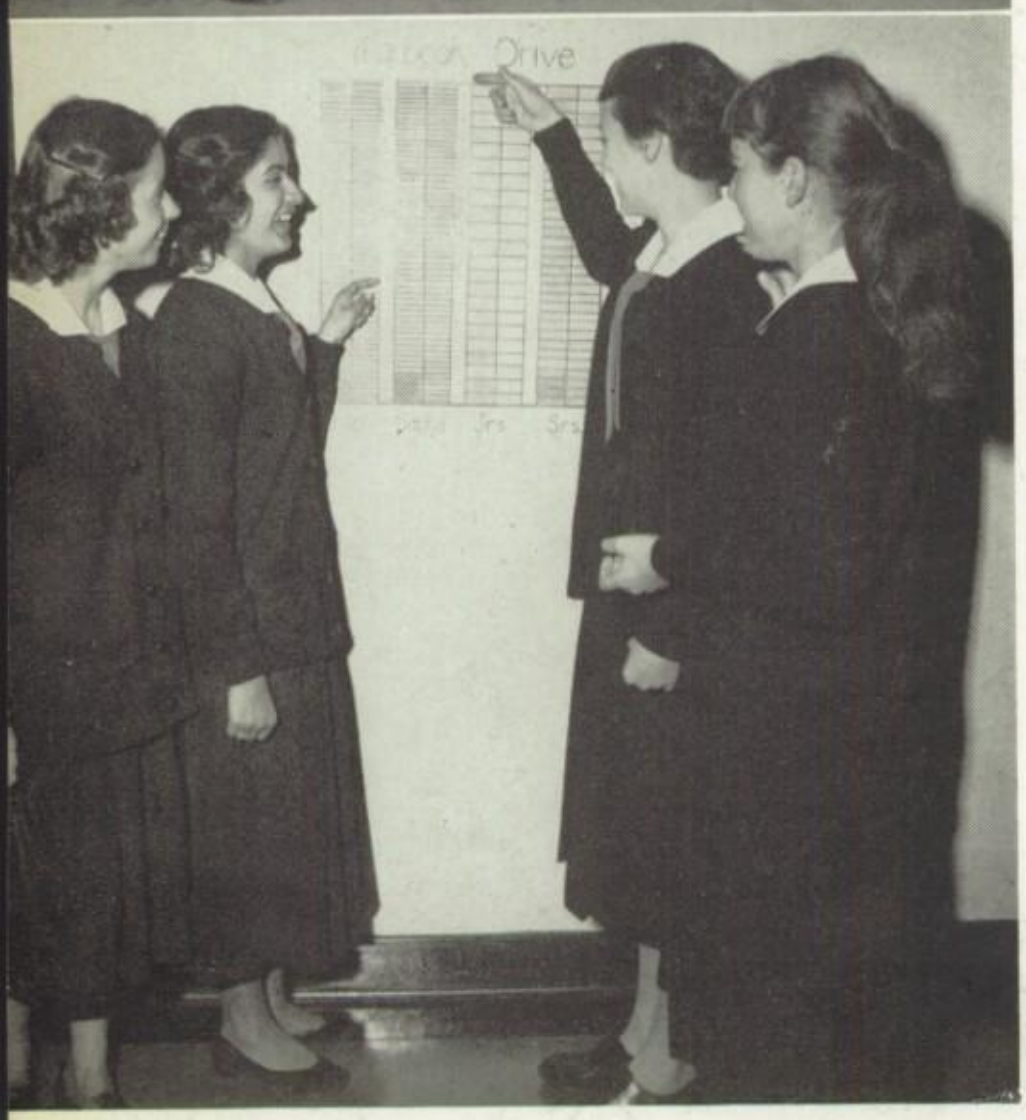
JUNIORS

With Our Lady of Fatima as guide through the year as patroness, and Snakeye the Apache Indian as mascot, juniors excelled in good conduct and cooperation. Their presentation of **The Viper** and **The Desperado** at the ASB welcome party won a reputation as great comedians. In no other year have juniors been so successful in the Miss OLP contest. By organized work, they surpassed all previous records in funds raised.

Carol Crommelin	**Barbara McGowan**	**Ann Rugh**	**Alma Flores**
President	Vice-President	Treasurer	Secretary

The spirit of Christmas is reflected on the faces of the juniors as they systematically distribute gifts brought by each girl to the class party.

Ferdinand, mascot of the red ties, gratefully accepts offerings of food from devoted sophomores. This friendly bull may be seen loyally prancing in front of sophomore rooters at the half of any intramural game. Through his inspiration, sophomores are spurred on to victory. Seated from left to right are Joanne Wantuch, Joan Henehan, Margarita Wallace; standing above, Mary Ellen Voigt, and Therese Mae Graham.



Graphs in class colors plainly indicate the spirit of the school on a whole in the fund raising drive for **Villa Montemar, '53.** Beaming with pride, Mary Beth Harrigan points to the top of the red graph to show Sandra Marsh (right) and Mary Esther Valle (extreme left) how far the sophomores left other classes behind. Christine Ozuna points out to her classmates how close the freshman mark came to theirs.

Mary Angus
Gloria Cancino
Juliette Cummins

Theresa Balsamo
Yolanda Contreras
Charlene Borgerding

Roberta Boyens
Ann Corrao
Cordelia Curley

Sophomores looking forward . . .

SOPHOMORES

Sophomore Calendar

September 29	Class elections
October 10	Victors of VILLA drive
November 21	Winners of Annual drive
November 22	Volleyball champions
January 26	Runners-up for Miss OLP contest
February 4	Novel ASB entertainment
March 4	Possessors of Sodality, ASB, and GAA banners
March 5	Basketball champions
March 27	Sunbonnet Girl
April 27	Feast day of Our Lady of Good Counsel, sophomore patroness
May 14	Sophomore-senior dinner
June 12	Summer vacation

Margaret Farrell
Joan Henehan
Jean McDonagh

Bonita Fleetwood
Jane Hersey
Sherilyn McDonnell

Beatrix Flourie
Catherine Irvine
Patricia Miller

Therese M. Graham
Ann Kane
Reita Morey

Floradel Green
Celia Marquez
Jean Muehlebach

Mary Beth Harrigon
Sandra Marsh
Toni McCann

Sophs Joanne Wantuch, Jane Hersey, Paula Stuffler, defend their point on the Helvetian Wars against Reita Morey and Maren Moser. All are agreed that the study of Latin is an invaluable experience.

Patricia Mulcahy
Louise Myers
Mary Jo Norman
Evelyn Olsen

Geraldine O'Mahony
Amelita Osornio
Christina Ozuna
Susanne Ryan

Mildred Sanders
Angela Sands
Emma Singh
Beverly Snow
Paula Stuffler

Dorothy Tato
Mary Esther Valle
Irma Velez
Vivian Vetter
Rose Marie Vitale

Mary Ellen Voigt
Margarita Wallace
Joanne Wantuch
Joan Weber
Veleta Williams

SOPHOMORES

Participating in all activities . . .

Gail Graham
President

Dolores Dowd
Vice-President

Patricia Crowley
Secretary

Maren Moser
Treasurer

Characters of Sunbonnet Girl, Dolores Dowd, Patricia Mulcahy, and Floradel Green listen to Sunbonnet Sue (Mildred Sanders), tell her sad story, while her mean and cranky guardian (Susanne Ryan) gives her threatening looks.

Sophomores join in merry-making and gift-exchange for the last time before Christmas vacation at a party in honor of St. Nicholas.

Having a south-of-the-border Christmas party, pinata and all is the freshman class.

Martha Basulto
Carolyn Bolen
Yvonne Clinton
Birdenne Dahlstrom

Eileen Dibos
Anne Marie Dolan
Joan Douthitt
Roselyn Ereneta

Mary Etchenique
Gail Evans
Mary Pat Fitzgerald
Kathleen Fleming

Lupe Gonzales
Mary Ellen Hill
Mary Johnson
Marsha Keller

Eileen Dibos (left), **Sharon Smith,** Patricia Rugh, Lupe Omana, and Sylvia Reyes play novel form of ping-pong.

Freshmen showing school spirit . . .

All freshmen agree that Melvin the monkey is the best mascot they could have chosen. He brings them good luck in such things as talent shows and games. Below five freshmen feed Melvin a banana on the circle drive: Mary Joan Padberg (left), Elinor Mandolf, Carolyn Bolen, Mary Mahedy, and Patricia Raymond.

Examining Catholic Press Month magazines are M. Keller, K. Kennedy, M. Etchenique, Y. Clinton, A. M. Dolan, M. Johnson, and B. Dahlstrom.

Kathleen Kennedy
Patricia Lewis
Josephine Martinez
Jo Anne Monson
Karene Lemke
Mary Mahedy
Rosalind Mellado
Lupe Omana

Elinor Mandolf
Barbara Miller
Stella Omana

FRESHMEN

Becoming good citizens . . .

Inspired by their patroness, St. Maria Goretti, as an example, the freshmen have shown excellent school spirit. She has helped them through their school work and has comforted them in their trials.

With competent officers to guide them, freshmen have proved to be a co-operative class. Their yellow ties are conspicuous in school projects.

Mary J. Padberg
Sylvia Reyes
Sharon Smith

Janis Potter
Barbara Rivard
Joan St. Martin

Patricia Raikes
Sylvia Robinson
Patricia Thompson

Irma Ramos
Patricia Roney
Margie Welle

Patricia Raymond
Patricia Rugh
Doris Wolff

Dear Joanie,
Keep Smiling
friendly as the
Until
Love, Pat

Patricia Lewis, Joan Douthitt, Jo Anne Monson, and Barbara Miller put up border to illustrate good Catholic literature.

Freshman Calendar

September 15.....Orientation

October 2....Initiation and welcome party

October 13.....Election of class officers

October 15....Frosh vs. seniors, first intramural game

First Quarter.....Reception of scholastic honors

November 21.....Freshmen Annual drive winner

December 19.....Christmas party

Jannary 12.....Hobby week

March 19.....Sodality Banner winners

June 5..Frosh-senior graduation breakfast

Sara Weinstock
President
Kathryn Fox
Vice-President
Valerie Seiler
Secretary
Jacklyn Kerkhoff
Treasurer

(Extreme right) Between classes finds frosh Karene Lemke, Rosalind Mellado, Stella Omana, Barbara Rivard, Janis Potter, Kathryn Fox, Roselyn Ereneta, Mary P. Fitzgerald, Lupe Gonzales hurrying to the next class.

From her pedestal, Our Lady smiles graciously upon her faithful Sodality officers, Mary Barton, prefect (left); Mary Elizabeth Hurley, vice-prefect; and Beatrice Sadulski, secretary, as they arrange flowers and lights for her altar.

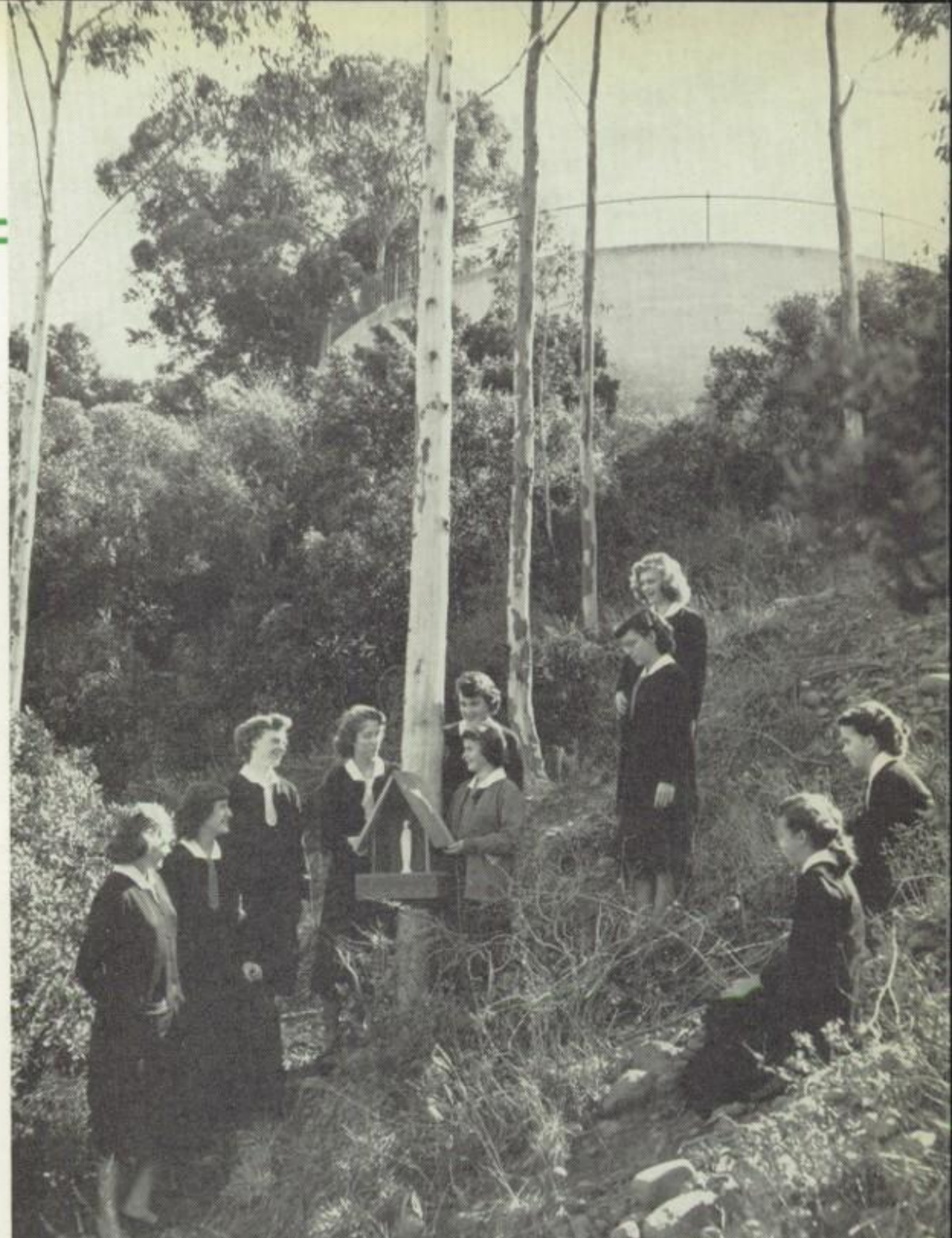
Sodality of Our Lady through its spiritual and temporal projects at one and the same time both sanctifies its members and prepares them to lead others, in and out of school, both now and later, to Jesus through Mary. Practice of the spiritual and corporal works of mercy under the aegis of the school train students to be leaders later—when on their own—in counseling the doubtful, and in feeding the hungry.

SODALITY

Enrolling under Our Lady's banner . . .

The probation period having ended, Reverend Peter Mimnaugh, officiant, enrolls new recruits for Mary at the Sodality reception. Each girl received a miraculous medal as a reminder that she must reflect the Marian virtues.

Mental Prayer Committee members decided that a scenic mountainside affords a suitable location for the erection of their first completed station. Under the able chairmanship of Beverly O'Connor and her co-operative committee, the construction of redwood stations of the cross has been made possible. The stations will prove devotional for the girls following in the footsteps of Christ. Overjoyed at the result of their first accomplishments are Veleta Williams (left); Juliette Cummins; Joan Douthitt; Beverly O'Connor; Carol Farrell; Mary Elizabeth Hurley (above); Jean Muehlebach; Patricia Raymond (above); Karene Lemke; Patty Lewis (above).



Sodality officers Mary Elizabeth Hurley (left) and Beatrice Sadulski discuss the attractive design on a Christmas package which a student had decorated while Mary Barton is assured that someone's Christmas will be happy with the contents of the box she is holding. Each year the Sodality sponsors this drive to spread Christmas cheer to orphans.

"Stamps for the Needy" reads the slogan for the drive sponsored by the Literature and Publicity Committee. Discussing the success of their project are Valerie Seiler (left), chairman Dolores Dowd, Patricia Miller, and Beatrice Sadulski.

From her niche on high Our Lady of Peace beams lovingly upon seniors Marilyn Gilmore (left), Norma Mansir, and Carmen de Gartiez as they enter the chapel to pay Our Lord a visit.

As a means of fostering Marian devotion, the recitation of the rosary during May, highlighted by the crowning of the Blessed Mother by Our Lady's Committee chairman, Barbara McGowan, is a traditional favorite of all Academisses. Surrounding Our Lady are Maren Moser (left to right, standing), Margie Welle, Marcella Almada, Barbara McGowan, Dolores Andrews, Linda McCarthy, Pat Thompson, Louise Myers, (kneeling left) Sara Weinstock, Mary Pat Fitzgerald, and two grammar school children.

SODALITY

The student body assembled in the auditorium at the close of American Education Week, November 13, for a Sodality-sponsored discussion based on **Citizenship in Two Worlds.** Contributions from the floor were welcomed. Panelists are Carol Crommelin (left), Beverly O'Connor, Mary Barton, discussion leader, Patricia Crowley, and Maren Moser.

Sewing tabernacle veils for an Australian mission is accomplished by enthusiastic Apostolic Committee members Jacklyn Kerkhoff (left), Elinor Mandolf, Mary Mahedy, Cathleen Muchlebach, chairman Carol Crommelin, and Charlene Stephens.

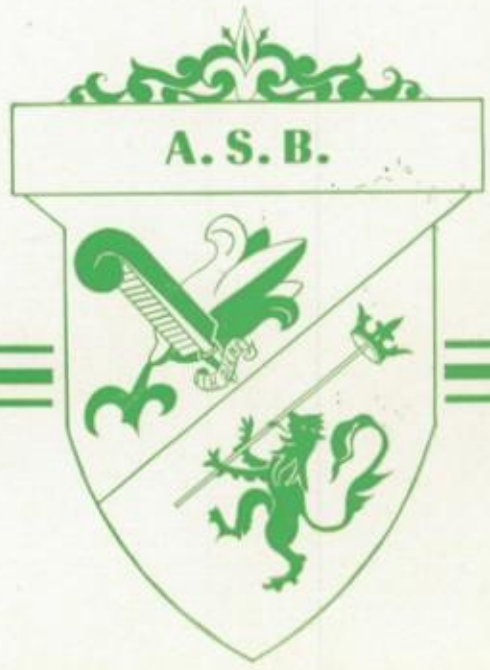
SODALITY

The three days of meditation having ended on January 9, senior retreatants gathered in the Administration library for a brief chat with their retreat master, Reverend John J. O'Keefe, CSP. Father answered queries of the girls and recalled his numerous experiences in conducting retreats during his five-year mission in South Africa.

"Dominus Vobiscum," is the prayer of Reverend John Gallagher, OSA, principal of St. Augustine's High School, as he offers the Holy Sacrifice of the Mass for the guidance of the Holy Spirit on November 9, the first day of American Education Week.

Student body officers, vice-president Carol Arnold (left), president Virginia Rodee, secretary Beverly O'Connor, treasurer Linda McCarthy, schedule activities for the 1952-53 school year. Their leadership and example guide students in school activities.

Associated Student Body offers countless opportunities through student government to practice in turn those virtues and skills characteristic of Christlike leaders and followers in our American democratic society. Realizing that in adult life citizens are sometimes leaders and sometimes followers, ASB activities recognize the need for and the growth of the virtue of humility along with specific abilities necessary for leadership. ASB also believes humility and a cooperative spirit essential to followership in a democracy.



During American Education Week, November 9-13, panel members, Florence Morzinski (seated left), Lidia Foncerrada, chairman Carol Farrell, Greta Nansen, and Virginia Rodee, presented their views on citizenship in home, church, and school.

A. S. B.

Living together democratically . . .

Square dancing added gleeful finishing touch on hectic freshmen initiation day. Frosh, guests during the evening frolic, whirled their older sister classes to the rhythm of "Turkey in the Straw."

Assembly begins each student's school day. In the auditorium the four classes gather each morning to salute the flag, hear special announcements, and offer their day "to Jesus through Mary."

Weekly in the library, ASB, Sodality, GAA, and class officers gather to discuss current problems of the students. Led by Virginia Rodee, the group offers suggestions and recommendations for the various difficulties presented for solution.

Social life at OLP was initiated by **Deep Purple Dream,** the first formal dance of the year. Senior decorators carried out the theme with clusters of purple cat tails arranged as centerpieces. Silver and violet streamers looped across the ceiling blended with the color scheme.

Mary Barton, Miss OLP of 1953, was formally crowned at **Moonlight Fantasy,** the first dance given by the juniors. Bob Wieand (left), Mary's escort, applauds as junior class president, Carol Crommelin, places a pearl crown on Mary's head. Through the admiring crowd the couple danced, leading the way for others to follow.

Playing together . . .

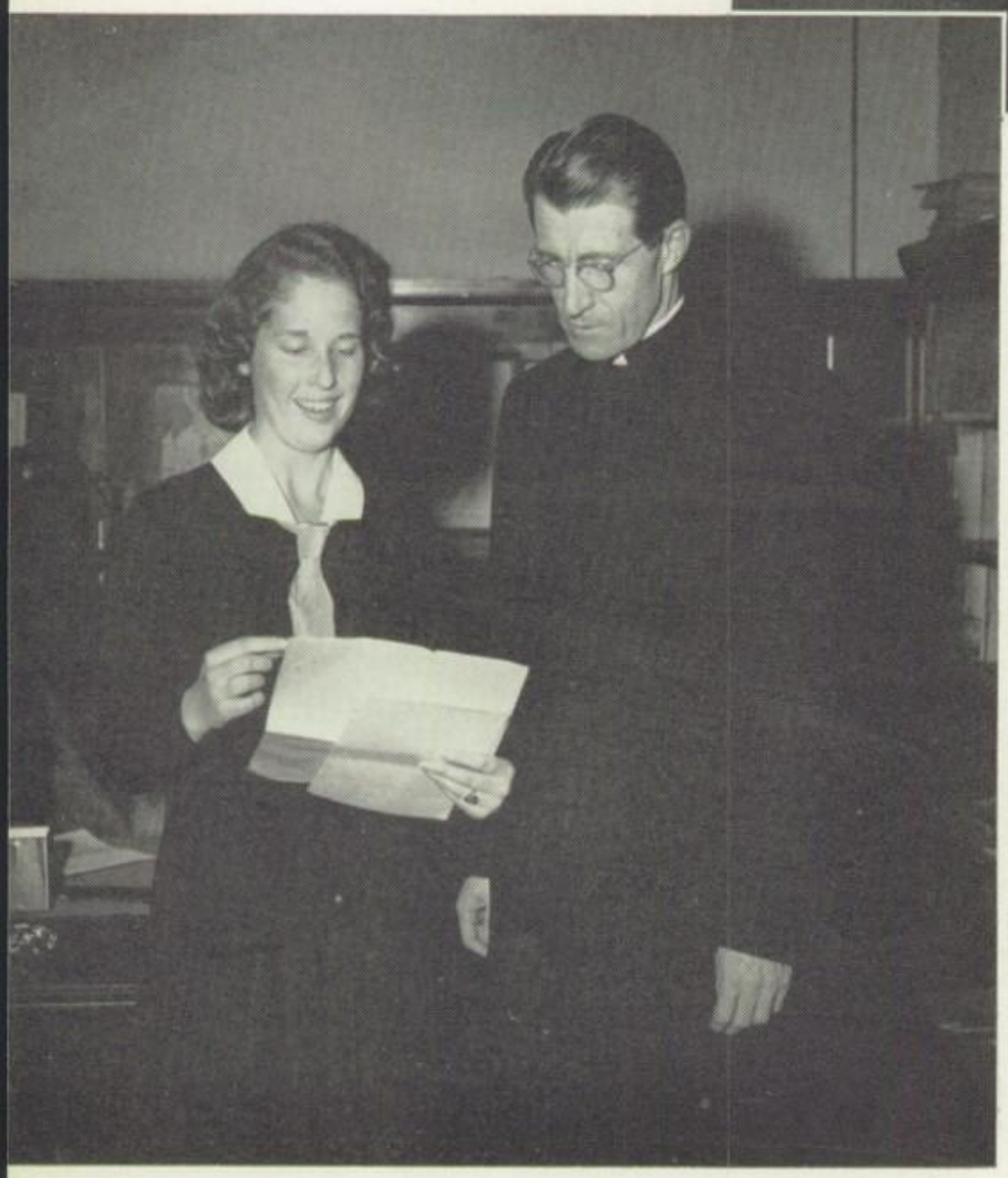
Students host fathers in an evening of singing and dancing on the annual Father-Daughter Night. Since Dad was **King for a Night,** the Academisses endeavored to fulfill his every wish. Many oldtime favorites were sung to enliven the evening. Following, the gala company partook of pie and coffee which fortified them for the dancing.

Opening its doors to OLP upperclassmen and their escorts, the La Jolla Country Club was the scene for the long anticipated prom, the highlight of the year's social activities. Ray Stride's "Starlighters" provided music and rhythm giving atmosphere for a memorable evening. In keeping with the tradition of previous years, formally attired Academisses introduced their escorts to the faculty at Academy before they continued their evening.

Looking to the future . . .

Gathered in reunion are the members of the Alumnae Association of Our Lady of Peace Academy. In the foreground (standing left to right), the past and present officers of the association, first vice-president Marcelline Whalen, '25; secretary Lena Crivello, '47; former president Mrs. Charles Brisco (Clara J. Riedy, '05); second vice-president Patricia Walsh, '40; president Mrs. Richard E. Gerding (Janiece Edwards, '41); treasurer Mrs. Carl Schaniel (Willa May Dowd, '44); former secretary Eileen Hunke, '41, can be seen renewing past friendships. Being active Alumnae, the group sponsored varied projects throughout the year: election of new officers, March 27; card party, May 2; homecoming day, May 9; Day of Recollection at the Academy, May 24; Alumnae Banquet, June 1.

Reverend John R. Aherne, OSA, speaker for American Education Week at OLP converses with Mrs. Nicholas Martin and Mrs. Leo Moser at the tea following the program in the auditorium. Teachers together with officials and friends were invited to view the school and examine its curriculum. The purpose of American Education Week was that visitors might establish and cement friendly relations with OLP.



To aid students at OLP in choosing a vocation, whether married, religious, or single, many activities were scheduled to help students in making decisions. Among these were **Villa**'s Vocation issue . . . vocation speakers — Sister Rose Bernard, CSJ, Vocational Director . . . Reverend George Rice (with Beverly O'Connor in picture to left), Superintendent of Catholic Schools . . . Mrs. Anne Murtha, Registrar and Placement Director at Kelsey-Jenny Business College . . . Student representatives from San Diego College for Women . . . Panel discussion on vocations . . . Vocation poll . . . Vocational bulletin boards . . . Vocational doll display.

Proudly displaying O.L.P.'s sport's trophies on chapel lawn are four officers of the Girls' Athletic Association, treasurer Floradel Green (left), secretary Charlene Stephens, vice-president Lois Galvin, and president Monica Hohn.

Girls' Athletic Association aids the school to develop in the student not only the powers of memory, will, and understanding, but also physical prowess as well. Through GAA games and sports, inter-school and intramural, students profit by physical exercise and at the same time learn not only to play amicably with others, but also to win and lose gracefully while young that they may be able to take in stride victory and defeat in the battles of life.

Greta Nansen (left) briefs the volleyball varsity: (top left) B. Flourie, L. Galvin, J. Kerkhoff, J. Hersey, F. Green, D. Dowd; (seated left) M. Hohn, M. Almada, Y. Contreras, G. Almada, J. Cummins, M. E. Hurley, L. Ruiz, and G. Cancino, before the first tilt of the season.

Patricia Mulcahy and Dorothy Tato, varsity cheerleaders, lead enthusiastic spectators in a rousing cheer to spur on OLP players and to welcome the opposing team. Clad in red and blue skirts and white sweaters, Pat and Dot enliven each game leading songs and yells.

Senior volleyball (upper left) players take time out (standing) L. Rountree, R. Graham, captain M. Almada, M. Barton; (seated) G. Nansen, L. Galvin, L. Ruiz, C. Farrell; (below) V. Rodee and C. Arnold.

Junior volleyball players (upper right): (top left) G. Almada, C. Mellado, C. Stephens; (second row) E. Mix, C. Crommelin, A. Flores, B. McGowan; (third row) B. O'Connor, M. E. Hurley, M. Greggs, P. Pratt, (front) A. Rugh and B. Sadulski.

Sophomore volleyball (middle) team was victorious under Juliette Cummins. Members are G. Cancino (left), G. Graham, S. Ryan, B. Flourie, E. Olsen, D. Dowd, Y. Contreras, F. Green, R. Boyens, and J. Hersey.

Under the leadership (bottom) of Jacklyn Kerkhoff frosh volleyball players are (left) G. Evans, R. Mellado, P. Raikes, E. Dibos, P. Raymond, M. Welle, J. Kerkhoff, K. Fleming, E. Mandolf, and R. Ereneta.

Dear Dear
Hope that you
come next year. So that we
can have more fun.
Love
Yolanda
Contreras

Varsity basketball team preparing for action: (left to right) B. Flourie, J. Cummins, M. Almada, L. Ruiz, J. Kerkhoff, J. Hersey, M. E. Hurley, K. Fleming, G. Almada, Y. Contreras, D. Dowd, and G. Nansen.

Senior basketballers are (top left) L. Rountree, L. Galvin, F. Morzinski, T. Wallace, G. Nansen, M. Almada; (bottom) M. Hohn, C. Farrell, L. Ruiz, R. Graham, and C. Arnold.

Junior basketball team: (top left) M. Greggs, G. Almada, R. Costello, P. Pratt, C. Mellado; (lower left) A. Rugh, A. Flores, B. McGowan, C. Stephens, B. O'Connor, M. E. Hurley, and B. Sadulski.

Sophomore intramural basketball victors: (left to right) E. Singh, B. Flourie, S. Ryan, J. Cummins, F. Green, R. Boyens, J. Hersey, G. Graham, C. Marquez, D. Dowd, E. Olsen, and Y. Contreras.

Varsity high-pointer, Lucille Ruiz, (left), is given able support by team-mate Juliette Cummins in an attempt to sink a basket. RCA guards fail to intercept.

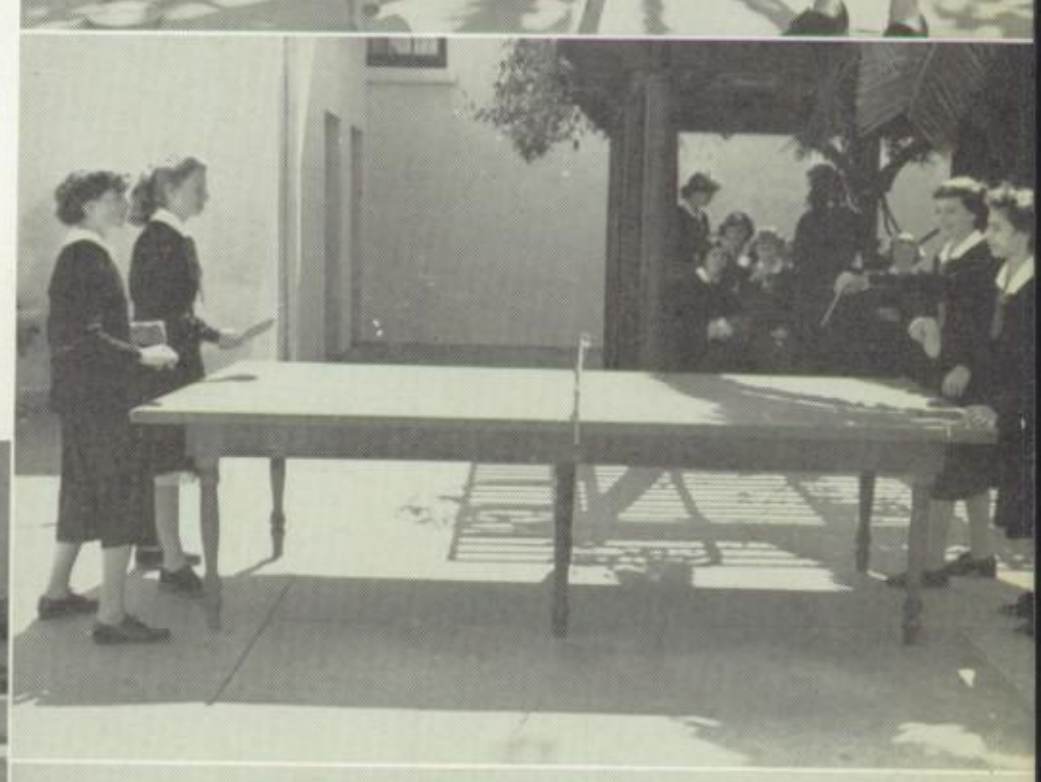
Tennis enthusiasts, (left to right), Y. Clinton, M. J. Padberg, M. R. Iffrig, and C. Muehlebach check racket strings before preparing to practice with Reverend Leonard Burt, OSA, their instructor.

Margaret Greggs, (left), takes careful aim before shooting the disc to the opposite end of the court, while Patricia Pratt, her partner, watches intently.

Keeping careful eye on the ball, pingsters, (left to right) Evelyn Olsen, Jean Weber, Mary Beth Harrigan and Ann Corrao are unmindful of onlookers.

Ann Rugh (holding birdie) explains some of the rules of badminton to her companions, Alma Flores (left), Angela Sands, and Jean McDonagh (right).

Freshman hoopsters, (top left) J. St. Martin, S. A. Weinstock, M. Welle, J. Kerkhoff; (second) R. Mellado, K. Fleming, P. Raymond, G. Evans; (front) P. Lewis, E. Mandolf, J. Potter, and R. Ereneta begin the season with a smile.



Leading in athletics . . .

Smiling Athletic Commissioners chat over the various sports at OLP. Each, an expert in her field, is in charge of a particular sport: Greta Nansen, badminton (left); Juliette Cummins, tennis; Jacklyn Kerkoff, basketball; Ruth Graham, ping pong; Mary E. Hurley, shuffleboard. Charlene Stephens, bowling; Floradel Green, swimming; Lois Galvin, volleyball.

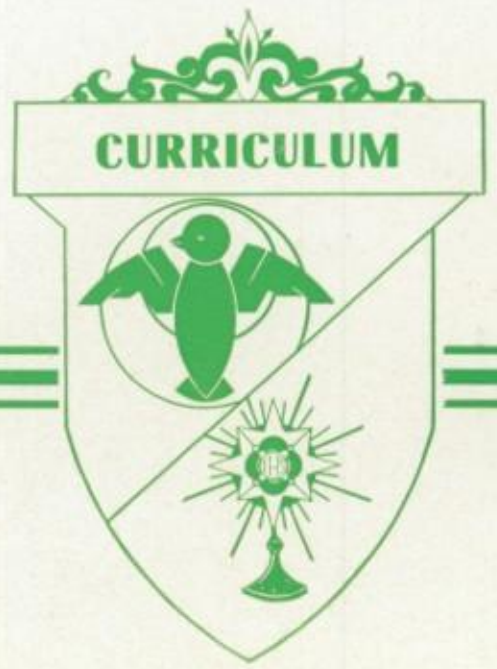
Excellence in all games, good sportsmanship, active participation and valuable assistance on many teams—these are the good qualities which mark the **All Stars** of 1952-53. Chosen from the student body, these girls, (top) Lucille Ruiz, Juliette Cummins, Greta Nansen, Marcela Almada, and Gabriela Almada are representative of the very best in athletics at Our Lady of Peace. Lucille, Greta, and Marcela, all seniors, were active on both varsity volleyball and basketball teams besides the senior class team. Gabriela, also on both varsities, was the right hand on her junior class team. To Juliette, the youngest, and a sophomore, age is no handicap where athletic ability counts.

Surrounded by garden greenery and shrubs, the Academy pool offers its inviting water to students at OLP during warm months, presenting an ideal setting for many outdoor parties.

G. A. A.

The ringing of the bell, accompanied by the bustle and stir of hallway traffic, announces the 5 minute break between classes. Inexperienced itinerants soon learn the danger of lingering along the way.

Curriculum including in its widest sense all those activities under the supervision of the school: religion, literature, languages, mathematics, physical and social sciences, art, drama, music, and physical education are instruments in the hands of the teachers to form the minds and hearts of their students and to mold their characters after their model, Christ. Students, in their now limited and later wider sphere, will lead others to Christ in the measure that His likeness is reflected in them.



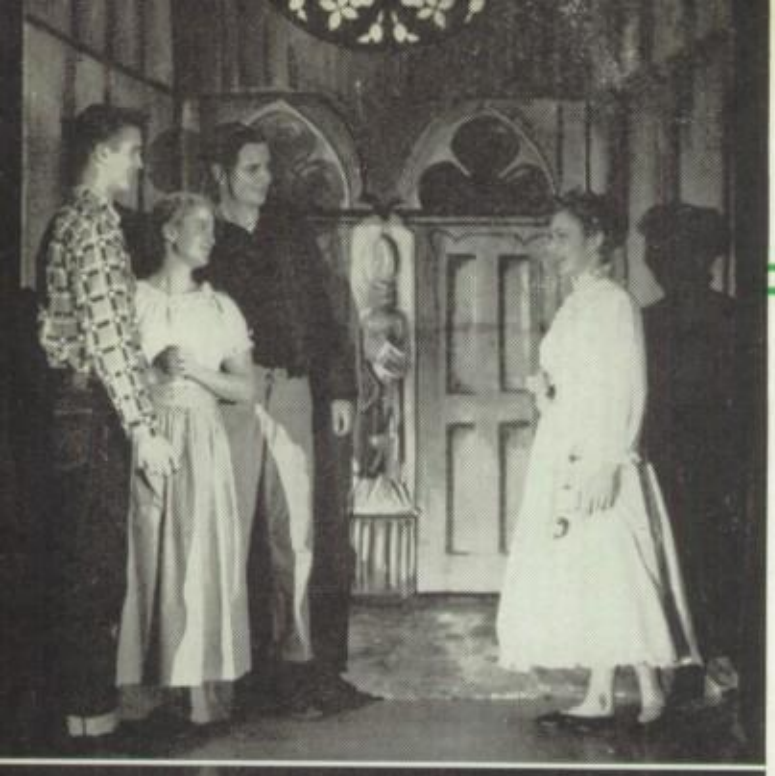
Becoming socially and intellectually informed . . .

In sociology seniors receive a very exact description of the present-day challenges offered to the American Christian. Tania Wallace, speaker, states the importance of understanding our Christian ideals and realizing the necessity for applying them to our way of life. Concepts and practices concerning Christian teaching on social and economic problems are frequently discussed.

Following the footsteps of America's founders, junior historians voyage across new waters and trek through unexplored regions in their study of American history. Mapping out famous routes and inserting historical locations engages the efforts of seated juniors while Cathleen Muehlebach (standing left) and Patricia Pratt find enlightenment through research.

With scissors in hand, biologist Norma Mansir illustrates to fellow students Marcela Almada (left), Olga Ruiz, Marilyn Gilmore, and Elizabeth Flourie the process involved in dissecting a frog.

Red ties Dorothy Tato (left) and Mary Jo Norman find geometry intriguing as they prove their way out of an inscribed triangle.



Speaking and writing . . .

Francois, (**Larry Smith**—left); Mama (Greta Nansen); Samuel (Robert Bennett), and Maria (Mary Barton).

The dramatization of Hemon's **Maria Chapdelaine** on November 21 aroused appreciation for Catholic literature whose aim is to deepen the love of God and men. The Catholic Book Week program was presented in the Academy auditorium, adapted and directed by Reverend John R. Aherne, OSA, assisted by John Sullivan and Sister Rita Francis, CSJ. Book exhibits were on display in the lobby as a further inducement to the circulation of Catholic literature.

The dance to **Swan Lake Ballet** by Tschaikovsky achieved graceful finesse through the interpretation of Larry Smith and Mary Barton in **Maria Chapdelaine. The senior Book Week display** merited a high rating, judged by its originality, neatness, creative assembly of books, and general appearance.

The Villa is brought into focus during this English class as juniors discuss its contents and evaluate the articles in the paper. Blue Tie panelists include Beatrice Sadulski (left), Dorothy Weber, Ann Rugh (discussion leader), Ernestine Mix, and Charlene Stephens.

The Jai-alai chistera (basket) is an object of interest to these modern language students: (left) Anne Whitlock, Monica Hohn, Ruth Costello, Lidia Foncerrada, Beverly O'Connor, Gabriela Almada, Elizabeth Flourie, and Dolores Andrews. Jai-alai originated in the Basque country many centuries ago and is popular today in Mexico.

Spreading the truth

through the written word . . .

The Academy's school paper, the **Villa,** has merited many awards for its success in informing, influencing and entertaining its readers: the All-Catholic rating from the Catholic School Press Association, the George H. Gallup International, Quill and Scroll for 1952-53. Pasting up the dummy for the next issue are its able staff members: (left foreground) Carol Farrell, editor; Beverly O'Connor, news editor; Linda McCarthy, associate editor; Charlene Stephens, associate sports editor; Greta Nansen, sports editor; Louise Myers, associate news editor; Pat Crowley, associate editor; Maren Moser, sodality editor; Jean McDonagh, associate sodality editor; Anne Whitlock, Evelyn Olsen, associate news editors; Veleta Williams, typist; (seated left at second table) Roselyn Ereneta, typist; Monica Hohn, Bonita Fleetwood, art editors; Lucille Ruiz, Louise Koller, Cathleen Muehlebach and Patricia Mulcahy, business staff.

Annual booster, Greta Nansen (left) draws cheers and enthusiasm from the student body at the anuual rally on October 31. To illustrate the importance of the coming raffle, annual staff members Monica Hohn, art editor (second from left); Lidia Foncerrada, editor; Lois Rountree, business editor; and Florence Morzinski, photography editor, appear on stage representing the possible size of 1953 **Villa Montemar.**

Dexterous fingers glide over Royal keys as sedulous seniors type their way to speed and accuracy.

CURRICULUM

CURRICULUM

Acting . . .

First flashback in senior play, **Of Thee, Captain,** recalls to Michael Horgan (Bob Keith), wounded and alone on the battlefield, this picnic scene in the 1920's when he (third standing, right) and Clara (Kathleen Boland) (seated to his right) were young lovers.

Junior thespians in **Ghost Wanted:** Carol Crommelin (left), Mary Hurley, Margaret Greggs, Anne Whitlock, Charlene Stephens, Beverly O'Connor, Ann Rugh, Beatrice Sadulski, and Cathleen Muehlebach.

Outside the cathedral door, Our Lady with her heavenly court smiles graciously upon the small urchin, Bautista (Ana Aldrete, foreground).

Kathleen (Mary Barton), now Michael's wife in the second flashback, says goodbye to Wanda (Greta Nansen) and Stanley Ledochowski (Bob Wieand) while friends look on. Michael (extreme left) observes the parting.

Michael's clandestine meetings with Clara after his marriage now haunt him. He has the consolation of knowing, however, that he broke with Clara once and forever.

St. Francis (Lois Rountree) urges the rioting villagers to adore their God. Our Lady appears to them on the outskirts of town.

In the presentation of O Holy Night, adorers kneel as Our Lady (Kathleen Boland) gives her Son to the world.

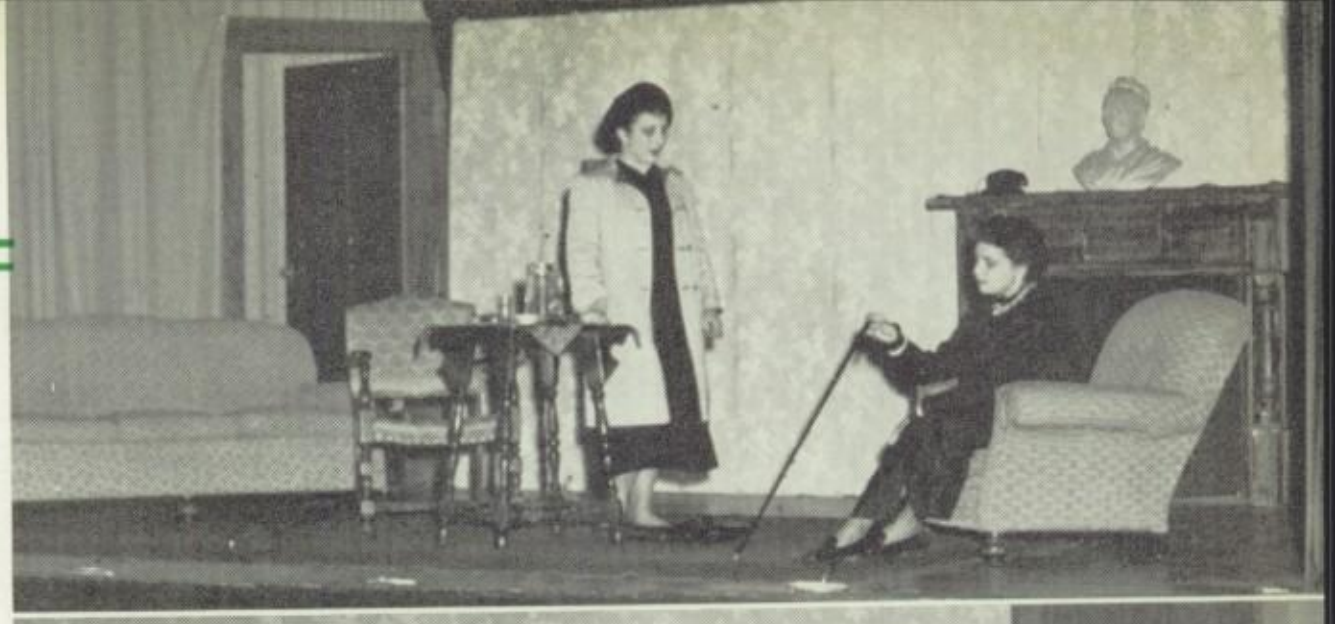
CURRICULUM

Enjoying the arts . . .

GLEE CLUB CALENDAR

November 12	Open house
November 21	St. Cecilia's Day Program
December 18	Christmas Play
January 20	Father-Daughter Night
May 3	Music Festival
May 17	High School Recital
June 5	Commencement Day Singing

Sparkling melody fills the air as the special choral group brings to a close the program for graduation.



Wealthy Letitia Roberts (Dolores Andrews, seated) argues with her sister, Carlotta (Mary Barton) in **The House of Greed,** a mystery spiced with comedy.

Senior dramatists, Carol Thiersch (left), Kathleen Boland, Tania Wallace, and Louise Koller present **Our Aunt From California,** a one-act comedy.

Amid a candlelit procession, yuletide carolers send soft melodious strains across the circular drive.

Gowned in their junior formals, senior pianists Mary Barton (standing left), Carol Farrell, and Carmen Magallon admire the speed of Norma Mansir and Marcela Almada's (seated) agile fingers across the keyboard.

Accomplishing a duet technique on the organ is no task for these talented Green Tie students, Patty Peacock (left) and Carol Arnold.

Junior music pupils Christine Mellado (seated left at piano) and Ruth Costello strike a rhythmic beat on the grand piano while fellow students Ernestine Mix (standing left): Mary Elizabeth Hurley, Anne Whitlock and Patricia Pratt (foreground) listen to its lively tempo.

Freshman Margie Welle (at marimba) captivates the interest of music pupils Kathleen Kennedy (seated left foreground), Mary Etchenique, Janis Potter, Ann Corrao, Juliette Cummins (seated left on bench), Veleta Williams, Mary Ellen Voigt, Emma Singh (standing left), Irma Velez, Mary Johnson, Barbara Rivard, Floradel Green, Sherilyn McDonnell, Jacklyn Kerkhoff, Gail Evans, Patty Lewis and Kathryn Fox (seated right of marimba) with her rendition of **The Bells of Saint Mary's.**

Adding the finishing touches to their first pastel endeavors are these ambitious freshmen: Patty Lewis (left foreground), Mary Joan Padberg, Kathleen Fleming, Elinor Mandolf, Sylvia Robinson (background left), Sylvia Reyes, Marsha Keller, Birdenne Dahlstrom, Rosalind Mellado, Anne Marie Dolan. With brush in hand, Carolyn Bolen dabs color on her stencil print.

The sketching and painting of drop curtains for play background is an added feature to art instruction. Viewing the results of their project are seniors Florence Morzinski (left) and Georgiana Orozco.

Soap carving engages the talents of sophomore modelers: Dolores Dowd (standing left), Gail Graham, Louise Myers, Bonita Fleetwood, Patricia Crowley (seated left), and Theresa Balsamo, while Paula Stuffler compares her half-finished pastel with the original.

Nodding approvingly at their finished crafts are these artistic sophomores: Catherine Irvine (left), Jane Hersey, Gloria Cancino, Celia Marquez, Amelita Osornio, Yolanda Contreras, Juliette Cummins, and Beatrix Flourie (seated center).

Nine in the morning finds gradesiders alert and ready to begin their day's work. Hall bulletin board display creates interest in Christian living by presenting current events on the grade school level.

Grammar School years, that most important and impressionable period in the child's life, the years when the "twig is bent as later it will grow" are the happiest and most carefree in all life's journey. The earlier the principles of Christ are planted, given a proper nurture, the more beautiful and lasting will be their flower and fruit, resulting in a Christ-like character, a beacon light for others to follow.

Grades 7 and 8 . . .

Dolores Funcke (left standing), Charlotte Keller, Lillian Singh, Diana Hernandez, (seated left) Judith Greer, Joan Campbell, and Sylvia Olivieri discuss the arrival of their civics' club charter.

At research time Sandra Sonnenburg, Hilda Monge, Beatrice Rosas, Angelica Beltran, June Tomer, and Donna Dunham obtain help from Mrs. Fegan, librarian, while Margery Stover, Marilyn Will, Cathleen McCann, Rae St. Martin, Suzanne Osborne, Irma Zenteno, Ernestine Inzunza, Marina Cazares, Consuelo Rosas, and Linda Snow await their turn.

Mary Caratan, Mary Arnold, and Beatrice Rosas, offiicers in Our Lady's Sodality, analyze the monthly bulletin with sodalists Olivia Osornio (left standing), Norma Singh, Dolores Funcke, Aurora Najar, Martha Moreno, Gloria Medina, Elisa Espana (left seated), Judy Wilson, Carolyn Shults, Elsa Klamroth and Lillian Singh.

Christmas brought about the performance of **Santa's Little King,** (left) in which Betty Lou Galvin portrayed the Christ child who surprised the intruder in Santa's garb. The gay carolers (below) were accompanied by Juliette Cummins at the piano.

Seventh and eighth grades staged a very successful operetta, **Bits o' Blarney.** Main characters exchanging pleasantries are (left standing) Robert (Mary Caratan), (seated left) Mary (Ana Aldrete), Peggy (Mary Arnold), Rosie (Charlotte Keller), (standing behind) Mike (Margery Stover), and Patrick (Sandra Bellamy).

Undefeated Academy Varettes, captained by Dolores Funcke, are tense during the exciting part of the crucial game with St. Agnes.

Grades 5 and 6 . . .

The Standard School Broadcasts capture the attention of (seated) Sandra Balsamo, Betsy Bernstein, (standing) Sylvia de la Torre, Olivia Martinez, Myrna Lemke, Kathleen Neff, Suzanne Mellado, (seated left on floor) Emma Bustamente, Valerie Haughton, and Yvonne Garcia. Violin illustrations on the bulletin board were inspired by the music of Poland.

Dressed in the long socks, short pants, and vests characteristic of Germany, young dancers from the fifth and sixth grades prepare to take their partners by the hand. Christmas customs of foreign lands were explained with the help of **The Wonderful Wishbox.**

Fifth and sixth grade Tarcisians, Marsha Raymond, Margo Handley, Anita Izuel and Patrina Ferrari, look on as president Susan Smith and Gayle Thiersch present an orchid to the Infant King of All Hearts. Tarcisians aim at establishing the worldwide reign of the Sacred Heart.

Lucia Foncerrada, (left) Paula Jean Dail, and Edda Contreras engage in animated conversation while Catherine Sue Tracy and Nancy Peck catch bougainvillea blossoms from Mary Ellen Warner atop the ladder. Gertrude Greer, Elizabeth Robles, Bonnie Elander, and Olivia Saenz assist by holding the ladder as they discuss plans for decorating their classroom.

Daphne Clancy (left standing), Celia Gomez, and Tani Hall, Social Studies Club officers, conduct a lively quiz program directing questions at Mary Abarca, Mary Alice Storer, Guadalupe Garcia, Marcel Hernandez, Sonya Sawaya, Teresa Trekell, Mary Del Rosario, Laura Ruiz, Anastasia Mauzas, Judith Tweed, and Carla Baldinetti.

Grades 3 and 4 . . .

Religion Club (left) presents in a Lenten skit: Carmen Gomez (left seated at front desk), Lily Flores, Maria Yriondo, and Mary Rugh, for classmates Julieta Armendariz, Kathleen Hersey, Martha Kimball, Yolanda Ruiz, Margaret Caratan, Rosemary Fox, Charlotte Schenck, Annette Novasel, Georgina Joe, Patsy Coady, Maria Morales and Suzanne Pearson—an admiring audience!

Distance and rate of speed (above) present no problem as Bridget Greaser, Julieta Armendariz, Rosa Ruiz, Helen Fain, Maria Candanedo and Cecilia Lemus watch Barbara Ellis find the solution.

Beatrice Dorbecker (below) and Josephine Sainz turn rope for expert jumpers, Silvia Martinez (left), Alicia Alvarado, Robin Fossler, and Joan Ellis while Pilar Izuel waits for someone to miss.

Lunch time! (right) Barbara Squires (left), Eva Brown, Vici Smith, Maria and Ernestine Gutierrez, Maria Amaya, Karen Casares receive lunch and a pleasant smile from Mrs. Johnston.

Gay little goblins (right) with good intent arrange themselves before a beautiful Christmas tree and perform magic by changing a radio into **The Wonderful Wishbox** to help little children in a strange land. In the picture below, talented senoritas join hands and dance the La Raspa to a lively Spanish tune.

Wondrous tales (upper left) of long ago and marvelous facts captivate young readers. Gathered about their classroom library table are Georgia Disabito (left), Monica Nord, Lourdes Abarca, Lupita Muñoz, Esther Mauzas and Walicia Ruiz. Yvonne Zack uses her talent in flower arrangements before selecting her book.

Third and fourth grade (below) Tarcisians Yolanda Ruiz (left), Maria Morales, and Margaret Caratan apply themselves to collection for the Bishop's Relief Fund as well as the earning of Golden Pennies for the Sacred Heart. Kathleen Hersey (bottom), Charlotte Schenck and Martha Kimball plan for the monthly Tarcisian Holy Hour.

Beginning years . . .

Animal friends and picture dictionaries (below) aid little Academisses in enlarging their reading vocabulary—Barbara Peterson, Petite Gray, Irene Gutierrez, Tessie Hart, and Maria Aguilar.

Hearts and flowers (above) all in one—by Patricia Mayberry (left), Caroljean Murphy, Marianne Matranga, Catherine Pearson, Kathleen Iannus, Jeannette Prantil, Diane Opitz, Patricia McCullough, Karen Boggio, Marcia Edwards, Diane Benjestorf, and Laura Zurita—make a pretty Valentine's bouquet for an appreciative mother.

Such fun (left) when we play house! The happy smiles of Linda Chamberlain, Patricia O'Connor, Sylvia Rangel, Marita Sontag, Patricia McKown, Cynthia Parnell, Patty Grass and Brooks Dietz show how much they enjoy their morning of learning about school in the kindergarten.

First and second graders (below) at rapt attention while Petite Marie Gray points out circus pictures in the reading lesson for the day.

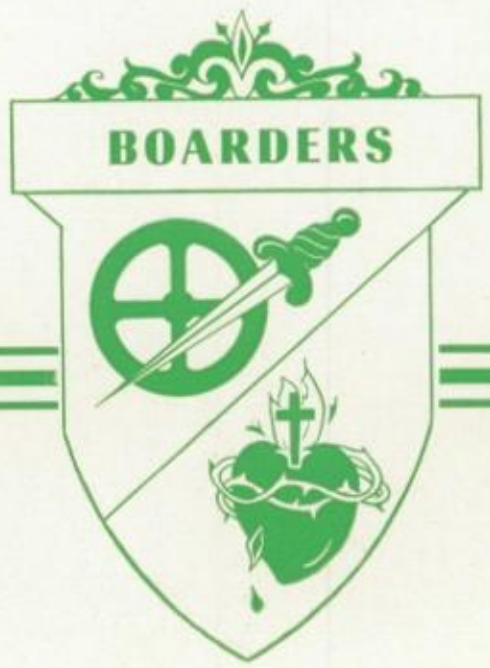
Follow the leader (above) presents delightful opportunities for leader Leslie Morton and followers Cheryl Miller (top left), Kathryn Gerdts, Mary Hicklin, Lunetta Gates, Margaret Nord, Martha O'Connor, Susan Norman, Sharon Vlachos and Diane Benjestorf.

Cookies and milk (right) bring out the rosy glow on smiling kindergarten faces at morning recess.

Christmas (below) finds God's little ones enacting His Birth in all the simplicity of the Gospel story related by (top left) Petite Gray and Jean Fox.

Boarders' Council members, (left to right) Mary Caratan, Ana Orta, Christine Mellado, Kay Gosselin, Dolores Andrews, president, Kathleen Fleming, Elizabeth Flourie, Norma Singh, and Marcela Almada prepare pretty favors for the Valentine's Party.

Boarders, through the twenty-four-hour vigilance of their teachers, are trained in real life situations outside school hours in the practice of the domestic virtues and skills necessary to Christian family living. Responsibilities fulfilled in the dining room and in the residence hall prepare them not only to be an asset in their homes, but useful as well, bringing happiness, peace, and order consequent upon the practice of the virtues of love, obedience, and industry.



Every Friday at four in the afternoon finds boarders leaving St. Margaret's Hall for a weekend at home. Off to an early start are Rosalind Mellado, Valerie Haughton and Emma Singh.

Via chartered bus, Sandra Bellamy (left) Christine Melado, Birdenne Dahlstrom, Mary Ann Johnson, Elizabeth Flourie, Dolores Andrews, Marcela Almada, Ana Aldrete, Mary Caratan, Yolanda Ruiz and Colette Paderewski, return after Welcome Party at El Monte.

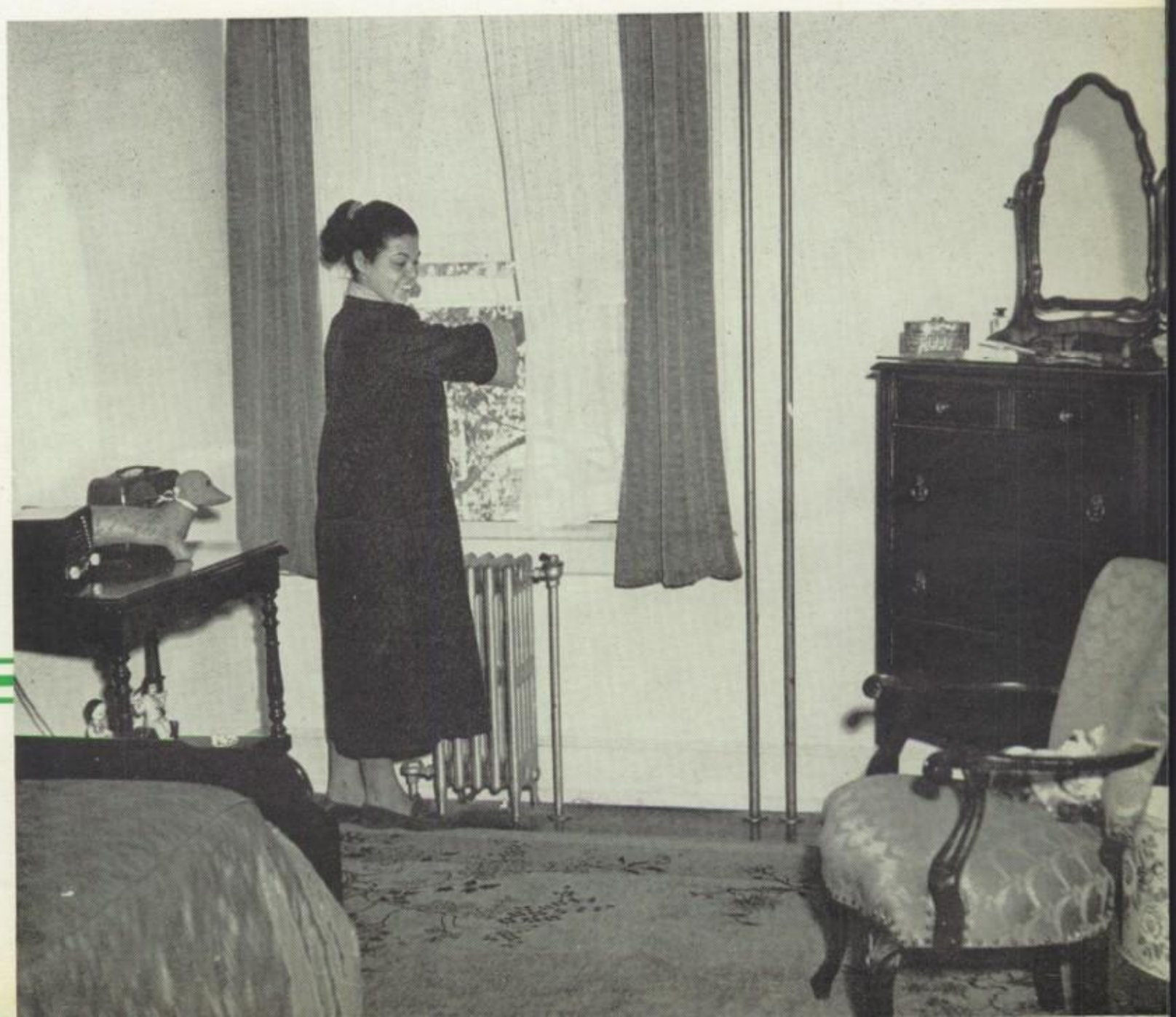
Glimpsing boarders' life . . .

BOARDERS

Boarders' Calendar

September 25.....Welcome Party
October 9.....Boarders' Council Election
October 30.....Halloween Party and Movie
November 11.....Theatre Party
December 16.....Chrismas Party
February 1.....Theatre Party
February 10.....Valentine Party
Thursdays.....Outdoor Supper
May 1-31.....Evening Processions
June 4.....Farewell Party

At the beginning of a bright new day, Yolanda Contreras lets in the fresh morning air to give her that "happy feeling."



Having fun . . .

BOARDERS

Halloween night at dinner time, costumed boarders filed into St. Catherine's for their annual party. They were greeted at the door of the darkened room by a reception committee of illumined ghosts. When this first shock was over and hearts stopped fluttering, the meal featuring specially decorated cakes and dainties was begun.

Boarders applaud the girl they have chosen Queen of Hearts, Marcela Almada. Elected for her attractive appearance and pleasing personality, Marcela was crowned at the St. Valentine's Day Party by Dolores Andrews. Highlight of the decorations is a frilly heart over the place of honor.

Taken unawares are happy and hungry boarders enjoying their customary Thursday evening outdoor supper.

BOARDERS

Passing time . . .

"Gayer than springtime are we!" After school Georgina Joe and Tani Hall push Georgia Disabito, Tessie Hart, Robin Fossler, and Maria Aguilar on the merry-go-round. They have just enough play time to work up a good appetite for dinner.

Irma Zenteno, Marie Corona, Judy Wilson and Chenitza Rouyer realize the importance of neatness in dress. Chenitza gets out her stationery to write a letter home while Irma and Judy straighten their ties, and Marie makes sure that her part is right.

Suzanne Mellado (left), Ana Jimenez, Patrina Ferrari, Alicia Romero, and Emma Bustamente examine the charge list to find their jobs for the week. A cooperative spirit is developed among the girls through the sharing of chores affording them good training in housekeeping.

The Holy Ghost (*dove*) is the light of our minds; Mary (OLP) adorns our souls under the inspiration of God with all graces.

Humility and charity, basic virtues of the Sisters of St. Joseph of Carondelet, are manifested in the life of St. Joseph (*carpenter's square*).

Patron of the senior class, St. Therese of the Child Jesus (*rose*), protects her suppliants who claim Clancy (*shamrock*) as their mascot.

The Underclasses (*numerals*) are characterized by their hope (*rose*) in the assistance of God and their determination (*thistle*) to comply with His inspirations.

Through devotion to the junior's patron, Our Lady of Fatima (*lily and rosary*), Russia (*sickle*) will be converted; the class mascot is an Apache.

Our Lady of Good Counsel (*lily*) guides the sophomores and their mascot, Ferdinand (*bull*), through their meditation on the mysteries of the rosary.

Freshmen endeavor to imitate their patron, St. Maria Goretti, in honor (*horse*) and purity (*lily*), and call on Melvin (*monkey*), their mascot, for encouragement.

Through devotion (*cross*) of the Sodalists (*emblem containing a sword, crown, and a triangle*), Mary (*lily*) and her beloved Son are adored.

Leadership and authority (*lion*) are manifested through the officers of the Associated Student Body of Our Lady of Peace (*lily and plume*).

Sports enthusiasts at OLP invoke St. Sebastian (*crown and arrows*) when engaged in any activities of the GAA (*megaphone and banner*).

When in need of help for studies, students petition both the Holy Ghost (*dove*) and St. Thomas Aquinas (*monstrance*), patron of Catholic Schools.

The Infant of Prague, King of the world (*crown, globe, and hand*), beckons little children of the grammar grades (*numerals*) to come unto Him.

The boarders' residences are named after and are under the patronage of two particular saints—St. Catherine (*wheel and sword*) and St. Margaret (*Sacred Heart*).

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Set on a hill over valley royal,
Mountain and sea afar;
Built by a love and devotion loyal,
Stands Villa Montemar.